An audition is required to be considered for a Choral Performance Scholarship (or a place in one of the ensembles). To be invited for an audition, you must submit the following:

- A completed CHORAL REFERENCE on the reference form provided
- An essay, the elements of which are described on the essay information sheet

After reviewing these documents, the Director of Choral Activities will, at his discretion, contact you to determine your audition date. The audition consists of the following:

- Vocalizing on "ah" to determine range and voice quality throughout the voice
- For voice majors: Sing a prepared piece suitable for recital or contest. You might consider a selection from 24 Italian Songs and Arias, the First Book of Soprano/Mezzo/Tenor/Baritone Songs, or the Selected Solos for Contest series. Please bring a CD of the accompaniment with you to your audition.
- For non-voice majors: Sing an unaccompanied solo on a familiar song; it may be something as simple as "Amazing Grace," "My Country 'Tis of Thee," "America, the Beautiful," or "The Star-Spangled Banner."
- Sight-reading your voice part. You will have about 3 minutes to study the example (a Bach chorale harmonization). You are welcome to write in the solfege syllables, numbers, or whatever tool to which you are accustomed for reading music. After the 3 minute study period you will be invited to sing your voice part (you may use a neutral syllable such as “la”, or solfege or numbers) with three current ensemble members providing the other parts. Singing with the other voice parts usually makes this portion of the audition much easier, since it allows the singer to hear the harmonies, and it provides me with information related to blend and basic ensemble skills.
- A brief written examination of basic music concepts.